

## **Amelia Jimenez**

### **Education**

Bachelor of Arts Degree Catholic University of Chile, Santiago. Chile  
Faculty of Fine Arts, Specialization: Printmaking 1972-1976  
Faculty of Education, Specialization: French 1968-1972  
Ontario College of Art Part time Studies 1977-1983  
Studio Camnitzer, Lucca, Italy 1982

### **Residencies:** (Partial List)

Artists' Residency in Trsic, Serbia 2009  
Artist in Residence: Museum of Modern Art, Chiloe, Chile 2005  
Artist residency at Art School "Violeta Parra", Set up and initiated the Printmaking Studio, taught printmaking to students, teachers and local artists during Artist's Residency Iquique, Chile 2005  
Curatorial Residency at A Space Gallery 2001  
Artist in Residence at Arte Dos Grafico, a Printmaking Studio in Bogota, Colombia 1984.  
Artist in Residence and co-ordinator of printmaking studio, La Chasse Gallery, Toronto 1980

### **Exhibitions:** (Partial List)

2015– *Access to Excess*, Site-specific installation, curated by Rita Camacho,  
Barton Street East, Hamilton  
2015– (–) *HOME*, Workers' Arts and Heritage Centre, curated by Hitoko Okada, Hamilton  
2013– *Places I have/have not been*, Open House Toronto.  
2011– *Full Circle* permanent installation at The Brickworks, Toronto.  
2009– *Nema Problema*, Site specific Installation, Trsic, Serbia  
2009– *Reflections and Divergences*, The Print Studio, Hamilton  
2009– *Trojan Horse*, Lennox Contemporary  
2006– *Active Layers*, Video Pool, Winnipeg  
2005– *Active Layers*, curated by Ingrid Mayrhofer, McMaster Museum of Art, Hamilton  
2004– *Dos + Uno*, Site Specific Installation, MAC. Museum of Contemporary Art, Chiloe. Chile.  
2003– *The Chile Exchange- Art Making as Departure and Arrival*, part 2  
A Space Gallery, Toronto.  
Algoma Art Gallery, Sault St. Marie.  
2003– *A place not visible on the map*, Konkordija Center for Contemporary Art, Vrsac, Serbia  
2002– *Migraciones Matucana Cien*, Site Specific Installation, part 1 of *The Chile Exchange*  
Contemporary Art Centre, Santiago, Chile  
2001– *ClarOscuro* Installation, York Quay Gallery 2, Harbourfront Centre, Toronto.  
2000 – *Taking Place*, A Space Gallery, Toronto  
2000– *Homage to the Native People* Installation, Museum of Contemporary  
Art, Santiago, Chile.

### **Performances:** (Partial List)

2014- The Midway Collection, East End Arts, Toronto , Canada  
2008- "Art A Fair" The Gladstone, Toronto, Canada  
2008- "Contracted Locations", The Production House Toronto  
2007- "Made in Canada" Bienal Inter-activa, Mérida, Mexico.  
2003- "Power/Play" an interactive performance, with Ron Edding, Vrsac, Serbia.  
2003- "Power/Play" an interactive performance, Toronto.  
2003- "Chasing Mirages", Faculty of Arts and Letters, University of Habana, an interactive collaborative art action. Habana, Cuba  
2002- "Messages to the wind" interactive performance in collaboration with high school students, part of "Migraciones" City of Calbuco, Chile  
1991- "Urban and the Urbane", Toronto, Canada

## **Community projects;**

2014- "Life Lessons" with Centre3, Hamilton, part of "Seniors Connect"

2012- "The Book of Memories" in collaboration with Working Women Community Centre, artist L. Hutchinson Lee and a seniors group of Portuguese women.

2011-"Dishing" Thorncliffe Community Neighborhood Centre and Red Tree Collective, in collaboration with Samina Mansuri and Ingrid Mayrhofer (Canada Council, Toronto Arts Council)

2010-2011 "Mapping Our Path", a mosaic mural for Working Women Community Centre in collaboration with Lynn Hutchinson Lee and immigrant women (Toronto Arts Council)

2009- "Scouring City, Brushing Sky," a multidisciplinary community project with C3 collective in collaboration with Working Women Community Center

2008/2009: "Paradox of the Vocation," staff and patients at Juravinski Cancer Centre and The Print Studio, Hamilton

2008- "Mosaic" a Residency and Community project in collaboration with visual artist L.Hutchinson Lee and residents of Sojourn House, Toronto

2008- "Under a Single Sky" Red Tree Collective with Klyde Broox, Ingrid Mayrhofer, Beatriz Pizano, and migrant agricultural workers at the UFCW Support Centre, Simcoe, ON

2007-"Shukar Lulugi" a multidisciplinary community project with C3 Collective, visual artist L.Hutchinson and residents of Sojourn House, Toronto

2005- "Loki Gili" a community project in collaboration with visual artist L.Hutchinson and a group of Hungarian Roma women to create 2 murals. Project exhibited at the Rotunda, City Hall, Toronto

2005- "On the road" a multidisciplinary community project that lead to the creation of a Quilt, with a group of Hungarian Roma women. Part of "Loki Gili"

2000- "Obstinate Memory", a community project with a group of women in collaboration with A Space Gallery and The Centre for Spanish Speaking People.  
Part of Cab 2000 Community Arts Biennale,

## **Grants:**

### **Canada Council for the Arts:**

Grant to Culturally Diverse Curators, 2001, Travel Grant, 2000, 2003

### **Ontario Arts Council:**

Exhibition Assistance, Ontario Arts Council: 1994,1996, 1997, 2000

Artists in Education: 2015, 2007, 2006, 2005, 2002, 1999, 1990

## **Awards :**

New Pioneers Arts Award, Toronto 1997

"Concours de l'ACCO: Affiche pour le 10eme Anniversaire" 1988

"Concurso de Grafica y Dibujo" Printmaking and Drawing, Museo Nacional de Bellas Artes," Santiago, Chile, 1976